

BOX 1

MANUSCRIPT MUSIC FOR PIANO, BY SARAH COLEMAN BRAGDON

| | |
|----------|---|
| SCB 1-1 | Across the Seas (8 Travel Pieces for Piano) - 6. In Italy (2 copies) |
| SCB 1-2 | Adagio Serioso |
| SCB 1-3 | Bells, A to Edith English®, words by Frances Marion Ralston |
| SCB 1-4 | Berceuse |
| SCB 1-5 | Candle Light Waltz |
| SCB 1-6 | Choral Prelude |
| SCB 1-7 | The Coming of Dawn |
| SCB 1-8 | Danse Fantastique |
| SCB 1-9 | Echo, for Piano |
| SCB 1-10 | Etude Appassionata, for Piano |
| SCB 1-11 | Fairies Frolic |
| SCB 1-12 | Far Hills, for Piano |
| SCB 1-13 | Five Mountain Sketches, for Piano <ul style="list-style-type: none"> Morning at Fawnskin (to Zelda Gordon) Cloud Land (to Edith Joy) Dance of the Tree-Spirits (to Don Heller) Playful Chipmunks (to Margaret Bliss) Joy of the Trail (to Martha McClelland) |
| SCB 1-14 | Four Preludes for Piano (to Alice Coleman Batchelder) |
| SCB 1-15 | Fugue in D |
| SCB 1-16 | Fugue in G minor |
| SCB 1-17 | In a Garden: Seven Little Pieces for Piano (Pansies, Johnny-Jump-Up, Tulips, Holly, Poppies, Forget-Me-Not, The Rose Bud) |
| SCB 1-18 | Gentle Valley |
| SCB 1-19 | The Haunted Lake |
| SCB 1-20 | The Hummingbird, for Piano (3 copies) |
| SCB 1-21 | Humoresque, Humoreska (1 copy each) |
| SCB 1-22 | Lullaby, for Piano |
| SCB 1-23 | May Morning |
| SCB 1-24 | The Mesa |
| SCB 1-25 | Outdoor Sketches, for Piano: Picking Holly, Bird in the Tree, In the Spring, Wild Flowers, In the Boat, On the Hills |
| SCB 1-26 | The Paper Chase |
| SCB 1-27 | Petite Suite for Two Pianos: Piano I and Piano II |
| SCB 1-28 | Petite Suite for Two Pianos, 4 hands (2 copies) |
| SCB 1-29 | Prelude in C minor, for Piano (2 copies) |

- SCB 1-30 Prelude in D-flat Major, for Piano
 SCB 1-31 Quiet Fields, for Piano (2 copies)
 SCB 1-32 Quiet Fields, for Piano with String Quartet
 SCB 1-33 Rondo (for Piano)
 SCB 1-34 Scherzino for Piano (2 copies)
 SCB 1-35 Shadows
 SCB 1-36 In Silks and Satins
 SCB 1-37 Sleeping Beauty
 SCB 1-38 Song Without Words
 SCB 1-39 Spanish Folk Songs (melodies collected by Eleanor Hague), (2 copies)
 SCB 1-40 Suite Petite for Piano (Carmela, The White Dove (2 copies), Go Ask of the High Stars, I Know Not If You Love Me)
 SCB 1-41 Summer Seas for Piano
 SCB 1-42 In the Swing (title on outside cover, inside changed to With the Tide) and In the Boat
 SCB 1-43 Three Preludes for Piano (marked ATo Alice Coleman Batchelder@)
 SCB 1-44 Under the Oaks
 SCB 1-45 Vesper Time
 SCB 1-46 Voices for Piano, to Play and Sing:
 Ting-a-ling-a-long, Skipping Merrily, The Bugler, Marching Feet, The Big Clock,
 Autumn Leaves, Song of the Third Fingers, Wave=s Lullaby, The China Tower, The Sea
 Shell, Ann, Up the Trail, The Wind, The Church Bell, The Mocking Bird, Man in the
 Moon, Day is Done
 SCB 1-47 Waltz for 2 Pianos (3 copies)
 SCB 1-48 Waltz of the Winds, for Piano
 SCB 1-49 Wings (2 copies)
 SCB 1-50 Wistful Waltz, for Piano
 SCB 1-51 The Wood Dove
 SCB 1-52 Yellow Violets, for Piano

SCB1-53 to SCB1-65 Manuscript Music for Piano Trio and Quartets by Sarah Coleman Bragdon

SCB 1-53 to SCB 1-65 TO BE ADDED*

BOX 2

MANUSCRIPT MUSIC FOR VOICES, BY SARAH COLEMAN BRAGDON

SCB 2-1 Chant Out of Doors. For Men's Voices (5 copies, one changed in 1934 for

- Cauldron Singers)
 Words by Marguerite Wilkinson
 Dedicated to the Cauldron Singers of Pasadena
- SCB 2-2 Chant Out of Doors. For Women's Four-Part Chorus and Piano
- SCB 2-3 The Eternal Goodness - Sacred Song
 Poem by John Greenleaf Whittier
- SCB 2-4 E-We Yea (Lullaby) (with translation by Mrs. E. O. Smith) (3 copies)
 Words from Schoolcraft Collection of Chippewa English Translation
- SCB 2-5 Five Little Nature Mysteries for Piano
 The Bumble Bee (3 copies), The Caterpillar, The Dragonfly, Lady Bug (2 copies),
 The Spider (2 copies)
- SCB 2-6 Hiawatha Death Song
- SCB 2-7 June Twilight Song
 Words by John Masefield
- SCB 2-8 Lads and Lassies (for Piano)
- SCB 2-9 The Lord= Prayer (Sacred Solo), 2 copies
- SCB 2-10 Lullaby by the Sea
 Words by Elma Dean (by permission of the author and Sunset Magazine), (3
 copies)
- SCB 2-11 March (3 copies)
 Poem by Thirza Martin (by permission of the author and Saturday Evening Post)
- SCB 2-12 My Mantel Shelf Menagerie - Six Pieces for Piano
 The Wooden Bear, The China Cat, The Cockatoo, The Penguin, The
 Elephant, The Brass Dog
 - Four Pieces for Piano
 The Wooden Bear, The China Cat, The Cockatoo, The Penguin
- SCB 2-13 Oh, How I Love America, Song, Words by Amie Rumney, copyrighted 1941
- SCB 2-14 The Paper Chase (Running)
- SCB 2-15 Psalm 47, Song
- SCB 2-16 Sea Fever, For Male Chorus, Unaccompanied. Words by John Masefield, 3
 copies.
- SCB 2-17 Spirit Song (2 copies), Poem by Thirza Martin
- SCB 2-18 A Spring Day, Song, To Sherwin Dorris
- SCB 2-19 Squall (2 copies), Song, Poem by Thirza Martin
- SCB 2-20 The Trout, Song, Words by Amy Lowell
- SCB 2-21 Ut Supra (As Above), Song, Poem by Leib Schapiro, copyrighted 1944 by Mrs. J.
 R. Bragdon (2 copies)
- SCB 2-22 The Wind's Hush-a-Bye, Song, Words by Gertrude C. Downs

PUBLISHED MUSIC BY SARAH COLEMAN BRAGDON

- SCB 2-23 Bells of Old San Gabriel, for piano, 1930 (5 copies)
- SCB 2-24 Cockleshells and Silver Bells, for piano, 1945
- SCB 2-25 Delightful Duets for Little Pianists. "Cheerio", 1944
- SCB 2-26 Dream-Time, "So, goodnight, with lullaby", Ballad text by Emma Weller Barton, Boston, 1928 (2 copies)
- SCB 2-27 Fairy Bell, Educational Series, John M. McWilliams, Boston Music Co., 1930
- SCB 2-28 Four Piano Duets, The Arthur P. Schmidt Co., 1946 (2 copies)
- Evening Prayer
- Forward March!
- Castanet Dance
- Song of the Pine Tree
- SCB 2-29 Happyland Sketches for the Piano, 1927
- A Summer Lullaby
- On Tiptoe
- An Autumn Day
- Red Robin
- SCB 2-30 The Hillsides of May .Words by Gertrude C. Downes. Note on front: "For Alice with love from Sally, 1929"
- SCB 2-31 Jumping Joan, piano solo, 1939
- SCB 2-32 Little Breeze, piano solo with words, 1940 (2 copies)
- SCB 2-33 Lord, in Adoration Kneeling , words by Lorraine F. Rude (2 copies 1943, 1947)
- SCB 2-34 A Lovely Day, Song with Violin Obligato, poem by Rosalie M. Cody, 1919 (2 copies)
- SCB 2-35 Moving Pictures A Set of Easiest Piano Pieces (with text), 1928
- SCB 2-36 Musical Moments for Pianoforte
- Rain, Indian Dance, 1928
- Hollyhocks, A Merry Little Breeze, 1928
- The Singing Harp, Clouds, 1928
- Merry Pipers, 1940
- Country Games, 1940
- SCB 2-37 Once Upon a Time, for piano, 1954
- SCB 2-38 Picking Holly, piano solo, 1932
- SCB 2-39 (The Rain's Monotone) In the Woods, for the young pianist, dedicated to Louise Bond Rhodes, 1943, 3 copies
- SCB 2-40 Spanish Flower, piano solo, 1954
- SCB 2-41 Swinging High, piano solo with words, 1940 (2 copies)
- SCB 2-42 Thistledown, for the piano, 1947 (2 copies)
- SCB 2-43 Three Musical Etchings for Piano, 1938
- Dance of the Tree Spirits ("to Edith Joy")

Fairy Frolics ("to Jean Allen")
 Wistful Waltz (2 copies, one inscribed "to Margaret Bliss")

BOX 3

MUSIC WRITTEN ABOUT PASADENA FROM THE SARAH COLEMAN BRAGDON COLLECTION

This Pasadena-related sheet music was found in Box 2 of the Sarah Coleman Bragdon Collection. Some of the music were clearly later donations to the Pasadena Museum of History; the provenance of others is unknown. Some could originally have been part of the Sarah Coleman Bragdon Collection, but were not marked in any fashion.

- SCB 3-1 1893 Echo Mountain (Schottische), composed for the piano@ by Burdette Wood, and Respectfully inscribed to J. E. McPherson, the civil engineer through whose skill and energy the great Echo Mountain and Mr. Lowe cable was constructed. The original is in the Printed Ephemera file entitled Mount Wilson.

- SCB 3-2 1898 Americus Two-Step, composed for the piano or organ, by W. T. Harrington, dedicated to the Americus Club, with the handwritten comment on the cover: To Gene from the man in front.

- SCB 3-3 1900 The Throop Institute March, by E. C. Kammermyer, dedicated to Edward Spaulding Warren, Director of Throop Institute Mandolin and Guitar Club of Pasadena. Attached is a memorandum from Ted Coombs dated 31 October 1986, outlining the story of the Throop Institute March.

- SCB 3-4 1912 Fair Pasadena, words and music written by Isabel Upton Van Etten, arranged by Henry Edmond Earle, for the 1913 Tournament of Roses (2 copies).

- SCB 3-5 1913 My California, (to tune of My Maryland), by O.W Kinsman, Pasadena, California.

- SCB 3-6 1914 Glory Song of Pasadena, words by Genevieve Whittemore, music by Stanley F. Widener.

- SCB 3-7 1915 Pasadena, the Crown City, official Rose Tournament Song; words and melody by Arthur P. Way; arrangement by Randal L. Lucas.

- SCB 3-8 1915 Glorious California, distributed at Panama-Pacific Exposition, February 20, 1915. Includes original and one copy of a flyer, Glorious California (The True Epic Song of the Golden State) announcing the release of the song.
- SCB 3-9 1920 Pasadena (Song Waltz), dedicated to the Mayor of Pasadena and his people [sic]. Lyrics by P. J. Mastrangelo, music by S. Luna. Includes a copy of the words with a letter of December 7, 1920 from Prospect J. Mastrangelo and Sesto Luna to Mayor Arthur L. Hamilton and his reply dated December 15, 1920.
- SCB 3-10 1923 Home in Pasadena (An American Love Song) , words by Grant Clarke and Edgar Leslie, music by Harry Warren, ukulele arrangement by May Singhi Breen. There are two copies, one with the note 'I bought this in S. Africa - 1957. K' .
- SCB 3-11 1923 Pasadena, James W. Casey (2 copies).
- SCB 3-12 1923 Spanish Songs of Old California, collected and translated by Chas. F. Lummis, piano-forte accompaniments by Arthur Farwell. Written on front, 'Henry Eames'.
- SCB 3-13 1924 Pasadena Mine, words and music by Jennie Banbury Ford, piano arrangement by Stanley F. Widener. Made the official song of the Pasadena Pioneer Association on June 11, 1927. Four copies of words only.
- SCB 3-14 1924 Pioneer Days (Air: Long, Long Ago), Jennie Banbury Ford, words and music (4 copies). Pasadena Pioneers Association.
- SCB 3-15 1925 Altadena (Official song of Altadena Chamber of Commerce), by Murray A. Stoveri; officially released in full on September 1, 1925.
- SCB 3-16 1926 Roses of Pasadena (voice and piano), Verna B. Richardson (2 copies)
- SCB 3-17 1940 The Chimes of Pasadena, words by T. A. Johnston, music by C. L. Woodbridge. Has note: 'From the Fenyes Collection. Souvenir, The Americas, Pasadena, 1942'
- SCB 3-18 1983 Pasadena (We Love You) (Pasadena, Te Amanos), music by Donald Whitehead, words by Alex Gerber, Jr.; Louis Satterfield, producer; Mike Elias, Executive Producer, Crown and Key Record and Production Co.

Dates Unknown

- SCB 3-19 'Pasadena, the Crown City', Official Rose Tournament Song. Words and music by Arthur P. Way, arranged by Randal L. Lucas
- SCB 3-20 Pasadena Victory Songs, words and music by Kay Day (2copies):
'We'll Always Stand and Fight' and 'Far from the Range'
- SCB 3-21 Pasadena, a poem by D. Roy Raymond (newspaper clipping)
- SCB 3-22 Fairest Pasadena, a poem by Gertrude M. Dodds (newspaper clipping)

MISCELLANEOUS SHEET MUSIC FROM THE SARAH COLEMAN BRAGDON COLLECTION

- SCB 3-23 Aloha Oe, Queen Liliuokalani
- SCB 3-24 American Medley March (No. 1, No. 2), S. Seiler
- SCB 3-25 American Two-Step, for Piano and Organ, W. R. Harrington
- SCB 3-26 Bluebird Waltz, Abe Olman
- SCB 3-27 By the Light of the Silvery Moon, Edward Madden and Gus Edwards
- SCB 3-28 Chicken Chowder, Irene Giblin
- SCB 3-29 The Glow-Worm Idyl, Paul Lincke
- SCB 3-30 Hawaiian Butterfly, words by George A. Little, music by Billy Baskette and Joseph Santly
- SCB 3-31 I Have Bought a Liberty Bond, John S. Dunham
- SCB 3-32 Idilio, Theodore Lack
- SCB 3-33 If He Can Fight Like He Can Love, Goodnight, Germany
- SCB 3-34 In Tepee Land, Percy Wenrich
- SCB 3-35 Intermezzo, from Cavalleria Rusticana, P. Mascagni, Violin and Cornet Parts
- SCB 3-36 I Will Love You When the Silver Threads Are Shining Among the Gold; words by Roger Lewis, music by F. Henri Klickmann, 1911
- SCB 3-37 Joan of Arc, They Are Calling You, words by Alfred Bryan and Willie Weston, music by Jack Wells
- SCB 3-38 Just a Baby's Prayer at Twilight (for Her Daddy Over There); words by Sam M. Lewis and Joe Young, music by M. K. Jerome
- SCB 3-39 Just Like Washington Crossed the Delaware, General (Pershing) Will Cross the Rhine, words by Howard Johnson, music by George W. Meyer
- SCB 3-40 Last Hope, for the Piano, L. M. Gottschalk, Original Edition
- SCB 3-41 Last Night Was the End of the World, poem by Andrew B. Sterling, music by Harry von Tilzer
- SCB 3-42 Little Dream Face in the Sky; words by Clarice Manning, music by Clarice Manning and Holly Benjamin
- SCB 3-43 The Longest Way Round Is the Sweetest Way Home, words by Ren Shields, music by Kerry Mills
- SCB 3-44 Maiden's Dance, Flute Solo with Piano Accompaniment, by Cedric O'Brien with a note: 'To a Wonderful Friend. Sincerely, Cedric O'Brien, flute composer'
- SCB 3-45 Maple Leaf Rag, Scott Joplin
- SCB 3-46 Melody in F, Anton Rubenstein
- SCB 3-47 Midnight Special (March Two-Step), Harry J. Lincoln

- SCB 3-48 Moonlight, A Serenade, by Neil Moret
- SCB 3-49 My Blue Heaven, music by Walter Donaldson, lyrics by George Whiting
- SCB 3-50 My Moonlight Madonna, lyrics by Paul Francis Webster, music by
Zdenko Fobich
- SCB 3-51 Opera Gems, Volume One
- SCB 3-52 New Popular Song Hits (Wilson Music Company), 1924
After I' m Gone
Can You Bring Back the Heart I Gave You?, words by William R. Clay,
music by Chas. L. Johnson
Georgia Lullaby by Charles J. Cordray
Goodnight, Moonlight, by Ed Rose and Frank Mague
I' m a Dreamer, words by Milton Sand, music by Lew Corey
Land of My Sunset Dreams, by Wendell W. Hall
Lonesome Trail, Lou Davis and Don Clark
Memories and You, Wendell Woods Hall
Mississippi Mammy, Edwin R. Schmidt, Marty Bloom, Casper Nathan
Pickaninny Lullaby
Seal It With a Kiss, Moe Thompson, Charles and Elsie Thompson, Frank
Mague
The Sunshine, The Rose and You
When Clouds Have Vanished and Skies Are Blue, lyrics by Wm. R. Clay,
music by Chas. L. Johnson
When I Found You, Leo Terrill and George Pinkert
- SCB 3-53 Oh Johnny, Oh Johnny, Oh, words by Ed. Rose, Music by Abe Olman
- SCB 3-54 Only Love Dreams, by Edward Madden and Dorothy Jardon
- SCB 3-55 Over There, by George M. Cohan
- SCB 3-56 Palm Branches (Les Rameaux), J. Faure, for Clarinet and Violin
- SCB 3-57 Poppies, by Niel Moret
- SCB 3-58 Rondo Capriccioso, F.Mendelssohn
- SCB 3-59 Serenade, Franz Schubert, for Piano and Cornet
- SCB 3-60 A Shady Tree, Walter Donaldson
- SCB 3-61 Smiles, lyrics by L. Will Callahan, music by Lee S. Roberts
- SCB 3-62 Solita (Lonesome), Jack Hangauer
- SCB 3-63 Southern Skies (March and Two-Step), E, Harry Kelly
- SCB 3-64 Spring Song, F Mendelssohn
- SCB 3-65 Sun Flower Slow Drag, Scott Joplin and Scott Hayden
- SCB 3-66 Three British Favorites
Fight for Britain
Awake, Awake
Over the Top for Britain (with a handwritten note: 'Dear Chief: Here are
copies of the famous songs. Don' t be mad at me because they are
British. I will do some to beat them all American and dedicate

- them to you.' The author, T. Bingham Lennon)
- SCB 3-67 Till the Sands of the Desert Grow Cold, lyrics by George Graff, Jr., music by Ernest R. Ball
- SCB 3-68 Till We Meet Again, lyrics by Raymond B. Egan, music by Richard A. Whiting, 1918
- SCB 3-69 Venetian Boat Song (Barcarolle), Felix Mendelssohn
- SCB 3-70 Wedding March from Midsummer Night's Dream, Felix Mendelssohn
- SCB 3-71 When It's Over Over There, Molly Darlin, Benjamin Purrington and Neil Moret
- SCB 3-72 You Are the Ideal of My Dreams, Herbert Ingraham
- SCB 3-73 Young Students Four-Hand Collection (for Piano or Organ)
- SCB 3-74 Also: One issue of THE ETUDE music magazine - January 1926